

9-19-1997

Daily Eastern News: September 19, 1997

Eastern Illinois University

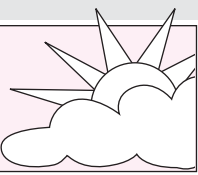
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PARTLY
SUNNY
a high of 88°



INSIDE



Get ready for plenty of
laughs from comedy troupe
Freudian Slip.
SECTION B

The Daily Eastern News

FRIDAY
September 19, 1997

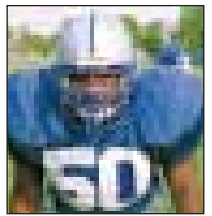
Eastern Illinois University
Charleston, Ill. 61920
Vol. 83, No. 20
16 pages, 2 sections

"Tell the truth and don't be afraid"

Hitting the road

Panther football team
travels to Normal in

search of
their first
road win



PAGE
8A

Unclear request

Weidner says faculty
need for technology
input not specific

By DEANA POOLE
Administration editor

While faculty members demand adequate input into the future of computer technology at Eastern, administrators say the faculty has not clarified how it wants to contribute to the planning process.

Terry Weidner, vice president for academic affairs, said he agrees with some of the faculty's complaints about the Instructional Technology Support Plan.

The Faculty Senate Tuesday compiled four main concerns about the plan based on responses from faculty and senate members, including a lack of faculty input and oversight of technology planning, having only one technical support person available for each college, the small amount of funding each college receives, and the need for a campuswide committee or a coordination of the university's technology.

"I agree with some of the concerns in that we need more of those instructional support people and we need more funding for each college," Weidner said.

However, Weidner said he does not understand in what area of technology the faculty wants more input.

"I have talked to a number of faculty to try to figure out, 'Input on what?' And that's the question we've been asking for a while," he

See **INPUT** page 2A



SHERYL SUE SIDWELL/Photo editor

Eastern's President David Jorns explains the university's planning process Thursday afternoon in Lumpkin Hall during the debut of the Fall Administrative Forum.

Jorns sets funding penalties for late reports

By DEANA POOLE
Administration editor

Departments and vice-presidential areas will be restricted from new planning money as a penalty for late quantitative reports, said Eastern's President David Jorns during the Fall Administrative Forum Thursday.

Quantitative reports, which are a requirement of benchmarking, compare

the departments with eight peer institutions. The universities must all be public and only four of the eight can be located in Illinois, Jorns said.

The penalty for late reports, which are due Nov. 3, is the loss of 0.5 percent of new planning monies from the designated vice-presidential area, Jorns said.

He said quantitative reports are based on how much money is budgeted for the

department divided by the number of credit hours available to be earned. Eastern's results are then compared to the other eight universities.

"My suspicion is, because we are underfunded, our programs are going to look efficient," Jorns said.

Gary Foster, professor of sociology and anthropology, said the faculty can not control the length of time other

See **REPORT** page 2A



IKUYA KURATA/Staff photographer

Going the distance

Workers Mike Hoene (left) and Mark Will, of Grunloh Construction Inc. in Effingham, measure a new throwing spot Thursday morning for the track-and-field event shot put outside O'Brien Stadium.

Carbondale bar-entry age changes for fourth time

City council approves lowering to 19

By TAMMIE LEIGH BROWN
City editor

The city of Carbondale, which holds the reputation of Illinois' "party school town," recently lowered its bar entry age from 21 to 19.

For the last four years, Carbondale's bar-entry age has slowly gone up from 18 to 21.

On July 1, 1995, the city changed it from 19 to 20, then on July 1, 1996 it went up to 21. It was only at the 21-year-old entry age for one year.

"At that point (when they wanted to move it up to 21) the council approved to move the bar entry age up one year at a time until it reached 21," said Carbondale's City Manager Jeff Doherty.

"We had an election and two of the council (members) elected favored the 19-year-old bar entry age," said Doherty. "That made a majority of three people on the council that wanted it lowered."

In May 1994, Charleston raised its bar entry age from 19 to 21. The recent lowering of the bar age in Carbondale has many people asking about Charleston.

"Not in my lifetime," said Mayor Dan Cougill.

He said the change has raised Eastern's academic standards, and likes the reputation Eastern has today.

"I think it's great that we don't have a party school image," Cougill said.

He asked which is more important for an employer to say to an Eastern student when looking at his resume, "Oh, Eastern, a party school?", or oh, Eastern, a good academic school?"

Cougill said he is pleased that he was a part of Charleston's administration when the vote was passed to raise entry age. And said area parents, and parents of Eastern students have had nothing but good things to say about the change.

See **SIU** page 2A

RHA allocates \$150 to NRHH

Members wave bylaws to allow contribution

By NICOLE MEINHEIT
Staff writer

The Residence Hall Association approved \$150 to be given to the National Residence Hall Honorary to attend a conference at Northern Illinois University.

The Oct. 3 to 5 Glacurh Conference is the first of its kind. NRHH members will meet members of other chapters and bring back ideas to share with the RHA.

A special motion was made to wave the RHA's bylaws to allow the donation.

The current RHA constitution allows \$150 to be donated to campus organizations, but no single donation can exceed \$50.

Under the proposed revisions to the constitution, the RHA can only pay one-third of the cost for RHA conferences.

A proposal was made to give the NRHH \$70, but RHA members decided they should give more support to their sister organization.

The rest of the money for the trip will be raised by members of NRHH.

The donation will be the last for

this semester because the constitution only allows for a total of \$150 to be donated in one semester.

Also at the meeting, the new budget for the 1997-98 year was presented for approval at the next RHA meeting.

RHA members raised concerns that not enough money was set aside for conferences like the Glacurh Conference.

The RHA will hold a meeting at 6 p.m. Sept. 28 in the Taylor Hall lobby to revise the constitution rather than making revisions over a series of meetings as originally planned.

REPORT

from page one

schools take while compiling data.

"We have no control over those departments responding to us," Foster said.

Jorns said researching for quantitative reports began in the summer and that it was "a simple telephone survey."

"If it is impossible to get data we will make accommodations," he said.

Jorns said Eastern began using benchmarking during the summer.

"Benchmarking has become very prominent in higher education," Jorns said.

He said benchmarking allows the university to establish the validity of articulated plans and the use of resources.

Qualitative reports, which also are required under benchmarking, require an off-campus peer reviewer to evaluate the quality of each program, Jorns said.

Jorns also discussed the President's Council PC98 Plan, which are the goals and objec-

tives of the university for 1998.

In the plan, the university wants to request a student assessment fee of \$10 per student per semester for the purchase of valid, reliable instruments, surveys and services.

This increase in fees is aimed to provide sufficient support to implement planned assessment activities.

The total cost is \$210,000 and will be paid strictly from student fees.

Also included in the Presidents Council's plan is a proposed Study Tuition Assessment by the Hour.

"In the fall we have a lot of new freshmen students who can't get into general education classes," Jorns said.

He said instead of adding more general education courses, the university will look into wait-listing lower level courses or instituting a fine for students who drop classes before the 10-day deadline.

Jorns also discussed the funding for Instructional Support

Specialists, which under the Instructional Technology Support Plan will be hired by each college. The PC98 plan allocates \$50,000 total for funding of the specialists and any additional costs must be funded by the colleges.

"Academic Affairs will have a lot of new money," Jorns said. "That money will be reallocated to the deans."

Jorns said the deans then can allocate the money as they wish.

"They will have a lot more money coming to them than before," Jorns said. "This is a high priority for academic affairs. But there is no other planning money available, it's already been allocated by CUPB."

Terry Weidner, vice president for academic affairs, said he is seeking to add planning dollars for next year.

Jorns also discussed Eastern's strategic plan, which is now called the constitutional plan, is the "vision for the university and requirements for achieving it."

SIU

from page one

Doherty said people were concerned there wasn't enough for students to do on the weekends.

"The bars provide social entertainment and an opportunity for students under 21 to do something," Doherty said. "With the bar entry age higher, people tended to go to neighborhood parties instead of the bars."

Doherty said many people felt it was better if students went to the bars instead of house parties.

"The bars are a safer place to be," he said.

Doherty did not think the number of underage drinkers would increase with the new bar entry age.

"It is obvious that in any university community such as Carbondale or Charleston, the situation (underage drinking) is there," Doherty said. "We have

bar checks on a regular basis, it is common to have arrests made for possession by underage drinkers."

Charleston City Manager Paul Nicholson disagrees with Doherty.

"I think (lowering bar entry age) is probably inappropriate in a university community ... it causes more problems than it solves," Nicholson said. "It causes too much potential for abuse," he said.

Carbondale City Council member Maggie Flaggenin voted for the new ordinance, saying she endorsed the idea, not for city revenue, but for safety issues.

Flaggenin said she heard about conditions at house parties and wanted to create a safer situation for teenagers.

Amendment approved

with revised meaning

The Council on Academic Affairs approved an amendment Thursday to the minutes from its previous meeting.

The course proposal amendment re-worded section three, numeral 10 of the minutes and substituted the word "contextual" for "further."

The amended section now reads, "That the CAA Integrated Core Course Review Subcommittee be obligated to consult with the General Education Assessment to gather contextual data relative to the assessment data supplied by the unit proposing additions to the core."

The CAA also tabled a course proposal on a revision to the GEAC guidelines until their next meeting.

The CAA discussed a new course proposal for an honors course.

The course, PHY 1290-C - Principles of Astronomy, will be further discussed at the next meeting.

— staff report

INPUT

from page one

said.

He said he is trying to schedule a meeting with faculty members to determine in what area they want input.

Weidner said the proposed plan may be modified based upon faculty responses.

"There may be some additions," Weidner said. "We will try to address the issue of faculty input. I hope deans, chairs and faculty would want to accept additional assistance (for their college)."

He said if changes are made to the plan he will bring the revised draft to the Faculty Senate for input.

Dave Henard, associate vice president of Information Technology Services, said the faculty's concerns regarding the plan were vague.

"I'm not sure that I understand exactly what they are asking for," he said.

Henard, vice president of Information Technology Services, said whether the plan is revised is up to the administration.

"That's not my decision," Henard said. "Frankly, that's up to Dr. Weidner, the president and the administration as are the issues about faculty control and oversight kinds of things."

"If that's the game plan that the administration has planned to adopt, then I work for the administration, that's who I report to and that's what I will follow," Henard said.

Under the current plan, Academic Computing will be renamed "User Services" and be

I'm not sure that I understand exactly what they are asking for."

— Dave Henard, associate vice president of Information Technology Services

responsible for the university's mainframe computer and student e-mail. Each college is then required to hire an information technology specialist to address needs outside of User Services.

The salaries for the employment of an informational technology specialist will be equally divided among the academic colleges through \$50,000 from the state. The money will be made available through a planning priority of the Council on University Planning and Budget.

The plan was proposed at the Aug. 26 senate meeting by Weidner and Eastern President David Jorns in response to the senate's recommendations on Academic Computing.

Academic Computing has been under debate since the firing of Academic Computing Director Harry Nelsen.


Nelsen was fired for insubordination. He stated in the June 25 edition of *The Daily Eastern News* that he thought he was fired for refusing to write a letter recommending that Academic Computing remain under Eastern's business-affairs division.


The Daily Eastern News

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WE'RE OPEN LATE



IKUYA KURATA/Staff photographer

Lights, camera, action!

Rafael Gomez (left), a junior theater major, records a commercial project Thursday afternoon in the South Quad for an Acting and TV Film course, while Bob Ladewig, a junior theater major, Maureen Raftery, a junior theater and English major and Athera Walker, a sophomore theater major, play their roles to sell, "Spray on Skin."

Talking to the professionals

Accounting and Finance Day to be held Monday

By JON GIFFORD
Staff writer

A Student Accounting and Finance Day will be held Monday, offering students an opportunity to talk with professionals in those fields.

The day begins with an open reception from 10 to 11 a.m. in the Lumpkin Hall Atrium where students can talk with professionals in their field of interest.

Mock interviews also will be offered to give students

real-life experience in being interviewed by a professional.

The interviews will be given by panels during the day on topics such as public and private accounting, and making the transition from a student to a professional.

The panels will be set up at the following times and rooms, all of which are in Lumpkin Hall:

- 1 p.m. in rooms 27, 29, 105 and 127
- 2 p.m. in rooms 29, 119, 21 and 27
- 3 p.m. in rooms 21, 27, 29 and 119.

Student Accounting Society President Hilary Weaver said the main purpose of Accounting and

Finance Day is "to let students speak one on one with potential employers and find out what to expect in an interview situation."

Weaver said while the event is geared toward accounting and finance majors, it is open for all students to attend.

The day will close out with a second open reception at 4:30 p.m. in the Lumpkin Hall Student Lounge.

Student Accounting and Finance Day is being sponsored by Eastern's Financial Management Association, Student Accounting Society and Beta Alpha Psi, a national honorary accounting fraternity.

The party starts today
Radio station plans to rock college students

By TAMMIE LEIGH BROWN
City editor

The birth of a "party baby" will occur at 9:21 a.m. today.

A new radio station in Charleston called a Party 92.1 FM has scheduled its first broadcast this morning.

With music emphasized towards Eastern and Lakeland College students, and people from ages of 18 to 34, the Party will provide dance, pop, rock and some R&B and rap, said Jeff Owen, general manager of its mother stations WMCI WHQQ, and WWGO.

Owens said the mother stations, which play country, oldies/rock 'n' roll and classic rock, research showed there was no station in the area that catered to "the audience of the MTV era."

The upbeat music format will have "music to your liking," he said.

And if not, phone lines will be open for listeners to call for music suggestions or questions.

"We can't do everything they say, but we'll listen," said Owens, an Eastern graduate.

He said the artist lineup will range from the Spice Girls and Hanson to The

Artist Formerly Known as Prince.

"It'll be the crem-de-la-crem of MTV," he said. "Young adults will have a station to call their own."

The Party had an on-air test Wednesday night, and officials were so pleased with the results they decided to have the station's debut today.

The station's starting time is the same number of the radio call number: 9:21 a.m.

The station will provide listeners with 50 minutes of music per hour, which includes a 35-minute music sweep, Owens said.

"When you turn on your radio, there should be a party coming out of it," said Owens, 32.

Music breaks will only consist of a limited amount of news and sports, and 10 commercials.

"You don't want to hear junk; you want to hear music," Owens said.

There will also be five 60-second commercial a day with college news and announcements.

"We want to work with groups, departments and organizations of EIU and Lakeland," Owens said.

The Party plans to have a coming-out celebration which will have prizes, and may include an Eastern tailgater at an October game.

Press releases and information can be faxed to the station at 235-6624, or for more information about the station or music suggestions, call 348-9292.

Workshop offered for exam

Workshops will be offered Monday and Friday to help students prepare for the upcoming writing-competency test.

The first workshop will run from 4 to 6 p.m. Monday in Coleman Hall room 310, and the second from 1 to 3 p.m. Friday in Coleman Hall room 109. The actual writing-competency test is on Sept. 27.

Registration is required for the workshop and is available in the Writing Center at 301 Coleman Hall from 9 a.m. to 3 p.m. and from 6 to 9 p.m. Monday through Thursday, and 9 a.m. to 1 p.m. Friday, or by calling 581-5929.

Olatoye Baiyewu, a graduate assistant for the English department and one of two people administering the

workshop, said its aim is to help students with the test, which is a requirement for graduation.

"If one hasn't been doing a lot of writing, it's probably going to be difficult," Baiyewu said.

The workshop will allow students to write, practice essays and help provide strategies for taking the test, Baiyewu said.

The test requires students to write both an expository and a persuasive essay and also has a section of questions on grammar, Baiyewu said.

Baiyewu said he expects the workshop to be especially popular with students who have previously failed the test and others who may not be confident in their writing abilities.

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Opinion page

Editorials are the opinion of the Editorial Board.
Columns are the opinion of the author.

Friday, September 19, 1997

PAGE 4

Administration must give faculty a role in technology planning

To answer the Faculty Senate's complaints about a lack of faculty involvement in computing technology at Eastern, the administration offered the Instructional Technology Support Plan. But judging by Tuesday's senate meeting, this plan is far from satisfying many faculty members.

However, the process needs effort from both sides. While the administration must provide the faculty a major role in the planning and oversight of technology, the faculty must specify its demands, outlining exactly what it wants a hand in planning and overseeing.

Under the Instructional Technology Support Plan, each academic college would hire an "instructional support specialist," which is basically a fancy title meaning "troubleshooter." As faculty members noted at the senate meeting, this is an act of shifting the labor-intensive problems to the academic colleges; meanwhile, the central control of technology would remain within the Office of Business Affairs.

Faculty members aren't buying into this. When it comes to the dictation of technology in the future, they do not want to be merely consulted. They want proof that their input will matter.

On the other hand, cries of "We want input!" will only take the faculty members so far. The Faculty Senate should not delay determining in which areas the faculty needs a voice, especially if the administration will not shift central control of computing to the Office of Academic Affairs, as the senate originally recommended.

The senate has suggested that a universitywide committee, which would include representatives from the academic colleges, be formed to stay in touch with the ever-changing state of technology and computer-based instruction. This could become the vehicle through which intelligent and well-researched decisions could be made. It surely would not lack interest from the academic branch of the university.

At Thursday's Fall Administrative Forum, Eastern President David Jorns stressed that the entire campus should be consulted on administrative decisions, and computing technology is no exception. The faculty has too strongly challenged the Instructional Technology Support Plan to be left out of the loop of control.

“today's quote

When we risk no contradiction,
It prompts the tongue to deal in fiction.

— John Gay,
English poet (1688-1732)

Diana's death calls for regulation of media

As a student who is majoring in both journalism and speech communication, I was very ashamed of the recent actions of the media that resulted in the death of Princess Diana.

Lo and behold the media to respect anyone's privacy these days, especially when they feel a person's personal life can generate a great deal of revenue for their cause.

Hell, why should they respect or even help somebody of Diana's status after she was in such a horrible accident? All they cared about was getting the pictures because the pictures would make them rich.

It is far and beyond me why five photographers had to chase a limousine through a tunnel at high speeds just to get a picture of Lady Di and a friend having a good time.

I mean for God's sake, the woman couldn't move without being hounded by photographers or reporters who work for sleazy tabloid magazines. Now gone is a woman who was very well looked up to throughout Europe and the mother of Wales' future king.

Greed, fame and fortune were the causes of Diana's death and the woes of others, such as Kathie Lee Gifford.

How would these sleazy tabloid publications appreciate it if we, the public, went around sticking our noses where they didn't belong? How would they like it if we subjected them or one of their loved ones to be a headline for such trash as the *Sun* or the *National Enquirer*?

Then the fact that some tabloid publication out of Germany purchased the photos of Di's crash utterly makes me sick.

It's about time that the media learn a lesson in morality. I have no respect for photographers or reporters, of any kind, who go around and virtually stalk people to get pictures for a possible scandal. After all, the media's real intention is to inform and entertain, not to see who can make the fastest buck by doing immoral deeds.



KRISTOPHER JONES
Guest columnist

"Perhaps the government can make a new set of regulations regarding the media stalking public officials or figures."

I believe that America needs to look into and possibly take action to prevent any other tragedy such as Di's from ever happening again. Perhaps the government can step in and make a new set of regulations regarding the media STALKING public officials or figures. It's time for the media to be put to correct use.

Maybe guidelines could be regulated to make sure that the media do their job: to inform or entertain.

It's time to take action and make an industry that has a touch of corruptness in its blood into a good system of communication the way it was intended to be. Enough is enough!

I believe that Di's death taught me three important lessons in life.

One, no one should drive a motor vehicle while past the legal alcohol level of any country.

Two, Di's death points out some of the problems the present day's media have. And hopefully, the media will spurt out some resolutions on how they can be fixed.

Three, morality. The mere fact that the photographers didn't even bother to help Diana try to get out of the car so they could get pictures showed that they have no morals. After all, there's the story in the Bible called The Good Samaritan. Perhaps if these paparazzi guys go to jail, as they should, they could all read that particular story over and over again.

As for the people of America, well if you are as disgusted as I am with the media and their recent behavior, perhaps it's time we take some form of action, whether we form nationwide committees or write to Congress. Maybe we could even boycott such trash as *Globe*, the *Sun*, and the *National Enquirer*.

— Kristopher Jones is a journalism and speech communication major.



Civil-service workers may have to retire to avoid House Bill 110

To the editor:

To all employees of Eastern with at least five but fewer than 20 years of service credit, you have an important decision to make in the next 10 weeks.

With the passage of the state House of Representatives Bill 110, any commitment the state has made to you when you were hired regarding health care was rescinded in July. You, therefore, have the choice of either getting your affairs in order and resigning your position prior to Dec. 1, taking with you the full benefits you were promised, or you will face paying out of your own pocket 5 percent for each year under 20 years of service you have earned.

As an example, if you have worked for Eastern for six years, instead of the 100 percent coverage you were guaranteed upon completing five years of service, the state would then pay only 30 percent and you will pick up the remaining 70 percent of the premium. A human-resource person I contacted at Southern Illinois University in Carbondale, where I am on staff, used \$300 as the figure currently paid monthly for an employee covered by Quality Care. Seventy percent of that figure would mean that to have the same cov-

your turn

erage you now have, you will be required to play a monthly premium of \$210. With health costs escalating, this figure can only go up until such time as Medicare becomes the primary carrier and your Eastern coverage is secondary. Not everyone has paid into Social Security, however, so for these people the prime rate continues. For many, what they would pay in health-care premiums would exceed their actual pension.

Hundreds of employees statewide will be affected by this legislation, but they lack, as we do, a strong voice to lobby for us. Even more frightening is the fact that many of the people adversely impacted are now only becoming aware of their situation and are neither financially nor emotionally able to retire and face the limited job prospects available to them.

Politicians respond to numbers, so it is important you let your voice be heard. While there is a strong movement being mounted by SIUC employees, we cannot carry this without your help. It is imperative you contact your legislators and demand the state stand behind its commitment to you, and that House Bill 110 be amended to grandfather coverage for employees hired prior to Jan. 1, 1998, the date the new law goes into

effect. Advise Gov. Jim Edgar (who had the luxury of choosing his own time to retire), state Rep. Mike Bost (who sponsored the bill) and the legislators of your district, as well as the leadership of the House and the Senate, that while you support rewarding long-term employees for their years of service, benefit enhancements cannot be made at the expense of people like yourself, whose interests were not represented by the aggressive lobbying of the American Federation of State, County and Municipal Employees; the State Employees Retirement System and the State University Retirement System.

Time is of the essence. Petitions to amend the bill during the October session (tentatively scheduled for Oct. 28, 29 and 30) are available on request. Circulate your own, or to secure copies of SIUC petitions (one for the employee and a second version for spouse, relatives and friends of the employee), e-mail pjohnson@siu.edu. Everyone is busy, but don't wait for someone else to do it. It's your job and your financial security that's on the line. Apathy got us where we are now. It's time to stand up and be counted or suffer the consequences.

Ruth M. Pommier
civil-service worker, Southern
Illinois University at Carbondale

Police bust underage drinkers

By **TAMMIE LEIGH BROWN**
and **SCOTT BOEHMER**
Staff editors

Ten Eastern students and four non-residents were cited last week with alcohol-related charges.

Ryan M. McGrory, 17, of 456 Carman Hall, Michael T. O'Reilly, 19, of 1000 Greek Court, and Ely M. Thomas, 19, of Lafayette, Ind. were cited at 3:15 a.m. on Saturday at 902 Cleveland Ave. for the purchase/acceptance of alcohol by minors, police reports stated.

Matthew B. Nappi, 17, of 366 Carman Hall, Michael D. Casey, 18, of 873 Carman Hall, and Elizabeth M. Carey, 18, of Chicago Heights were cited at 3 a.m. on Saturday on the 2100 block of



Ninth Street for purchase/acceptance of alcohol by minors, police reports stated.

Gary N. Maulden, 20, and Christopher N. Obeheim, 20, both of 501 Taylor Ave., Jason D. Crutcher, 20, of 162 Taylor Ave., and Robert D. Martin, of 51 Thomas Hall, were all cited at 12:01 a.m. on Sept. 12 at 501 Taylor Ave. for purchase/acceptance of alcohol by minors and minors in possession of alcohol, police reports stated.

Obeheim and Maulden were also cited for disorderly conduct, police reports stated.

Kevin M. Killen, 20, and Daniel P. Town, 19, both of 1907 10th St., and Matthew J. Sheenan, 20, of Palos Hills were all cited this week in the 1500 block of Seventh Street for minors in possession of alcohol, public possession of alcohol, and purchase/acceptance of alcohol by minors.

Seth T. Bickett, 19, of Princeton, was cited at 10:20 p.m. on Saturday at Sixth Street and Polk Avenue for the possession of a false ID, purchase/acceptance of alcohol by a minor, a minor in possession of alcohol, public possession of alcohol, and obstructing a peace officer, police reports stated.

Art event to let people ‘kid’ around

By **TAMMIE LEIGH BROWN**
City editor

Exposing children to art media is a focus of the Seventh Annual Kids’ Arts in the Park.

The Coles County Arts Council will host the art event from 9:30 a.m. to noon Saturday at Morton Park on Lincoln Avenue.

“It’s a lot of fun, and a great opportunity for kids of all ages to come out and experience the arts,” said Pam Gutowski, vice president of the council.

Youths are invited to work with local artists in dance, drama, music, and the visual arts. Parents also are welcome to attend.

“Parents have just as much fun as kids do,” said Gutowski.

Kids’ Arts in the Park is estimated to introduce

more than 200 young people, in the Coles County area, to a variety of artists, media, and activities.

All workshops are free to the public, with the exception of material fees for the following: a \$1 for button making and \$2 for paint-a-shirt and bring 100-percent cotton T-shirt.

Art activities will take place in both pavilions and the park grounds. Events will be continuous throughout the morning.

Events include: paper marbling with Michael McLoughlin; Native American necklaces with Linda Hance; clay with David Pooley; watercolor painting with Sue Hild; whittling with Andy Anderson; hair wraps with Julie Wedding; dramatic arts activities with Mary Yarbrough, Jean Wolski, and a drama club from Eastern; and button making and paint-a-shirt with Eastern art education students.

Transfer students give back to school

Community college counselors to visit campus to get feedback

Transfer students Monday will be able to provide their community college with feedback about their transfer process to Eastern.

The event will be held from 3 to 5 p.m. Monday in the Grand Ballroom of the Martin Luther King Jr. University Union.

Rita Pearson, assistant director of admissions/transfer coordinator, said counselors from 51 communi-

ty colleges will be on campus to determine how effective their college’s transfer process was for Eastern students.

“This will help us see if we are helping them or if there is anything we need to change with the services,” Pearson said.

She said the counselors will hear first hand from students if credits transferred correctly, and whether the transfer from community college to Eastern was a smooth one.

Pearson said students whose community colleges do not show up to the event can talk to her and she will provide the college with their feedback.

Pearson said the university has offered this event for many years and the response from community colleges has been positive.

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the daily eastern news



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Williams said his challenges for the next game and the year are to keep up his motivation. "I want to come out with the same intensity every week. I want to try to get bet-

**–Thomas Williams,
Panther middle linebacker**

"This is really great," Ralston said. "We were ranked

"It's going to be a tough weekend," Ralston said.



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Lady Panthers in search of third consecutive win

By **BOB MOSCHEL**
Staff writer

After handing the Lady Illini their first loss in their own home opener Wednesday night, the Lady Panthers have earned some time to relax, but not for long.

They have to start getting in gear for another undefeated opponent, the University of Dayton Flyers, as they will face the Flyers at 1 p.m. on Sunday.

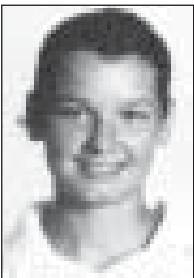
In Dayton's last five games, they have scored 15 goals, compared to only two goals scored upon them.

Freshman forward Melissa Buck, senior

midfielder/forward Angie Beecroft and senior forward Julie Wilde lead their team scoring with three goals each.

Of Dayton's five games, junior goal-keeper Amy Kemmer has three shutouts under her belt.

Last week, Kemmer was named an Atlantic 10 Co-Player of the Week for her showing against Ohio State and Detroit-Mercy. She did not allow a



Beth Aussin

goal in either game.

Despite their winning record, the Dayton Flyers remain ranked fourth in the Atlantic 10 Conference.

However, the Lady Panthers proved in their match against University of Illinois that they refuse to be intimidated by an undefeated team.

Junior forwards Tracie Strother and Beth Aussin have begun to contribute in the scoring column.

In the game against the Illini, Strother and Beth each scored two goals.

Aussin also contributed two assists. The booters also dominated the shots on goal

against Illinois 23-12.

Goals and assists have been coming from the Lady Panthers' defensive line as well.

Defensive player Heather Ory helped out on two goals and scored one of her own against the Lady Illini.

"The positive streak we're on is enough inspiration as it is, but we owe (Dayton) personally for putting us out of (our steak) last year," head coach Steve Ballard said.

Last year the Lady Panther team won nine straight games until losing 3-1 at Dayton on Oct. 4. This loss was one of five out of 21 games on the season.

DAYTON

from page 8A

For the season, Eastern is still outshooting the opposition 80-65. Henry Ospina led the team in shots against Dayton with two, but went scoreless. McKinnon's goal came on his only shot of the night, while Mittendorf went 1-for-2. Eastern's bench contributed three of the team's shots on goal.

Dayton senior midfielder/forward Drew Krafcik lead the Flyers with six shots, but couldn't find the goal. Ayim's goal came on a 1-of-5 shooting performance while Williams was 2-for-3 on the night.

Waguespack was credited with eight saves in the game, including one in overtime. McCarthy had four saves in the game.

The Panthers will attempt to get back on the right foot, when they play the Western Illinois University Leathernecks 3 p.m. Sunday at Lakeside Field.

The Leathernecks come into the weekend with a 1-4 record overall and before meeting the Panthers, Western will travel to Evansville today for a game against the Aces.

Western has had scoring problems of their own, tallying only three goals in their first five games. Unlike Eastern, however, Western has been outshot by the opposition 45-32.



IKUYA KURATA/Staff photographer

Senior forward Dave LaFrance (21) runs past a University of Missouri-Kansas City player in the Panthers' 2-0 loss earlier this week.

So far this season the Leathernecks have been relying on the skills of sophomore goalkeeper Jordan Martone. He has a goals against average of 1.60 and has played every minute of Western's five games. Martone recorded a shut out in the Leathernecks only win.

The Panthers will counter with freshman goalkeeper Ryan

Waguespack and his 2.16 GAA. Waguespack is now first among Missouri Valley Conference goalies in minutes played with over 550 minutes in six games. He has started every game for the Panthers this season.

This weekend, something has to give, as Western is 1-3 on the road this season and Eastern is 0-2 at home.

OPEN

from page 8A

"I'm very excited about this meet," McInerney said. "There will be excellent competition. We are hoping to have a big attendance for this meet."

"The more people and support we have, the easier it will be for us to perform," senior Panther Ryan Meece said. "It gets lonely out there on the course."

This meet will included the Panthers' most balanced competition this year.

"I don't see one outstanding team, maybe three good teams on both (men's and women's races)," McInerney said.

Some of the men's team making their way to Charleston will be Southern Illinois-Carbondale, Southwest Missouri State and Illinois.

The women's team will run against Southwest Missouri State and Illinois., among others.

"This is one of our most intense meets of the year. There will be good teams and good individual performances," McInerney said.

"This is the most competition to come to our meet in years," Meece said. "I'm ready for the challenge."

Not only do the Panther runners have the home course advantage,

but they also have a fast course, which should sway things in their favor.

"We have several runners who run good on fast courses. Our team likes to run fast times," McInerney said.

This weekend's forecast calls for chilling winds and rain, but the Panthers are prepared for any obstacle.

"We've been training in the heat, but we can't use weather as an excuse. If we do we're in trouble," McInerney said. "We have a veteran team, with good leadership to help the younger runners with weather conditions."

Some of the runners said they enjoy the challenge of the weather.

"I love it. It's the spirit of cross country to run in tough conditions," Meece said.

Meece also said bad weather conditions could be an advantage for the team since the Panthers know their own course. However, they have not changed their training schedule from the regular runs.

"We're still in our early season, so training is pretty much the same hard and intense practice," McInerney said.

McGwire stalled at 53 homers in Card's 4-3 loss to Cubbies

CHICAGO (AP) – Steve Trachsel, who has given up more homers than any pitcher in the National League, slowed down Mark McGwire's chase of Roger Maris as the Chicago Cubs beat the St. Louis Cardinals 4-3 Thursday.

McGwire, the major league home run leader with 53, eight behind Maris' record 61 set in 1961, went 2-for-5.

He had a single and two fly outs against Trachsel before striking out on three pitches from reliever Marc Pisciotta in the eighth.

McGwire came up in the ninth with two outs, two runners on base and the Cardinals trailing 4-2. McGwire drove in a run with an infield single against Terry Adams.

McGwire now has 10 games left. The Cardinals begin a four-game series in

Pittsburgh on Friday and then close out the season with six games at Busch Stadium.

With the wind blowing out of cozy Wrigley Field at 24 mph and with Trachsel – who has allowed a league-leading 29 homers – on the mound, the conditions seemed perfect for McGwire. But he couldn't connect.

He hit a towering popup in the first that

third baseman Kevin Orie lost in the sun before the wind blew the ball over shortstop Manny Alexander's head for a single. The Cards loaded the bases but couldn't score.

In the third, McGwire just got under a pitch from Trachsel and lifted a fly to the front of the warning track in center. In the fifth, he hit another high fly to medium center.

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Sports

Football team goes hunting for Redbirds

By **CHAD MERDA**
Associate sports editor

The words “rivalry” and “Eastern” seemingly do not go hand in hand. That is, unless you’re a Panther football player and Illinois State (2-1) is Saturday’s opponent.

The two teams have one of the oldest rivalries in I-AA football, having played their first contest in 1901. This weekend’s game marks the 86th meeting between the two.

While Panther head coach Bob Spoo was not around for the first meeting, he did help engineer a 31-10 win in their last game in 1995 and is 6-2-1 against the Redbirds.

However, Illinois State does hold the series lead at 41-35-9.

While the rivalry is old, the Redbird team is one that is very young. A prime example is freshman Kevin Glenn, Illinois State’s starting quarterback.

Glenn has connected on 39-of-70 passes for 482 yards and four touchdowns.

Spoo said sending the defense after the rookie in an attempt to rattle him is somewhat appealing.

“That thought has entered our mind; that’s one approach” he said. “We have to prepare a number of different ways for him.

“Whatever we do, we have to be able to disrupt (the Redbird offense).”

Linebacker Thomas Williams is one of the Panthers who will try to disrupt Glenn, as he is coming off a game against St. Joseph’s in which he made 27 tackles and teamed up with sophomore safety Antwan Perry for a sack.

“(Williams) is very tough minded,” Spoo said. “He’s the type of player you often talk about and seldom see.”

The Panther defense is holding opponents to 319 yards per game – Illinois State’s offense is averaging 320.



Eastern vs. Illinois
Illinois State

Site: Hancock Stadium
Normal, Ill.

Time: 6:30 p.m. CST

Radio: WACF-FM 98.5

Records: Eastern Illinois 2-1
Illinois State 2-1

EIU Shorts:

- The Panthers have scored over 40 points in their last two games.
- The last time Eastern met the Redbirds was in a 31-10 Panther win in 1995.

Illinois State:

- The Redbirds lead the nation in turnover margin with 17 gained and five lost.
- They have won their last two in a row after opening the season with a 44-13 loss at Southern Utah.

“They’re a very good defensive football team,” Redbird head coach Todd Berry said. “It’s very hard schematically to gain an advantage.”

On the other hand, the Redbird defense gives up 408 yards every contest while Eastern’s offense is good for 352 yards a game.

Once again, the Panther offensive attack will be spearheaded by tailbacks Justin Lynch and Jabarey McDavid. They have combined for 483 yards in three games, and together they average nearly 6.4 yards per carry.

Eastern quarterback Mike Simpson has been unstoppable the last two games, as he has completed 26-of-31 passes – that’s nearly an 84 percent completion percentage. On the season, Simpson has connected on 69 percent of his passes, along with two touchdowns and two interceptions.

“Offensively, they do such

See **FOOTBALL** page 6A

Linebacker looks to aid Panthers in the attack

By **DENISE RENFRO**
Sports editor

Three games into the season, Austin Peay transfer Thomas Williams has already made an impact for the Panthers, as he is perched atop the Ohio Valley Conference with 48 tackles.

Last week against St. Joseph’s College, Williams, a senior middle linebacker, had 27 tackles. Twenty of them were solos and he got in on a sack against the Puma quarterback.

He also nailed one tackle for a loss of yards and caused one fumble.

“That’s a remarkable performance. He’s a remarkable person. He works extra and he’s very determined and he performs that way all the time,” said head Panther football coach Bob Spoo.

“He’s a person you would like your team to emulate,” he said.

“Any time you can exceed 15 tackles it’s impressive, when you get into double figures that’s exceptional. That is double the normal output for an individual,” Spoo said.

Spoo said he expects this type of effort from Williams every game.

“How closely he can come to

See **WILLIAMS** page 6A



IKUYA KARATA/Staff photographer

Senior middle linebacker Thomas Williams is one of the keys to the Panther defense, as he not only leads the team with 48 tackles but also the Ohio Valley Conference.

#50
Thomas Williams
Last week Williams had 27 tackles against St. Joseph’s, increasing his season total to 48, good enough to lead the Ohio Valley Conference.

PANTHER

WATCH

Men’s soccer falls 3-2 in Dayton

By **DREW GRANGER**
Staff writer

It took more than 90 minutes, but it happened. The Eastern men’s soccer team dropped to 0-6 on the season with a loss to the Flyers of Dayton.

Sophomore Emmanuel Ayim got the ball in traffic and put it by freshman goalkeeper Ryan Waguespack six minutes into overtime.

Dayton got the scoring started in the first half when senior forward Matt Williams scored by heading in a cornerkick.

The ball had reached Williams after being sent on from the head of Ayim. Ayim received the ball off the kick by sophomore defenseman Mark Schulte.

The Flyers stretched their lead in the second half when Williams tallied his second goal of the day at the 70 minute mark, using his head again, and Ayim picked up his second assist on the goal. Rick

■ Women’s soccer home for weekend
STORY page 7A

Roettker was also credited with an assist on the goal.

With less than five minutes left in the game, Panther senior midfielder Dan McKinnon picked up the ball and beat junior goalkeeper Tim McCarthy on the breakaway, tying the game at 2-2.

The Panthers had earlier closed the margin when junior defenseman Kyle Mittendorf headed in the ball off a crossing pass.

The two-goal performance snaps a two-game scoring drought by Eastern.

The official shot count favored Dayton 19-8 and was the first time this season that the Panthers have been outshot.

See **DAYTON** page 7A

Harriers host lone home meet of year

By **E. DARNELL WILLIAMS**
Staff writer

With the home-course advantage, Eastern’s cross country team is preparing to host its first and only meet of the year on Saturday in the EIU Open.

Last weekend both cross country teams earned first place at the Bradley Open. At the Wabash Valley relay meet on Sept. 6 the men’s team took first place and the women ran in for second.

Head coach John McInerney said the team is expecting a lot of people to come out and support them.

See **OPEN** page 7A

Spikers set to challenge at Kentucky

By **JASON COLET**
Staff writer

The Lady Panther volleyball team looks to put its defense to test as it travels to the Kentucky Conference Challenge this weekend.

Eastern will begin the weekend by facing No. 13 ranked Michigan State.

The Spartans have two rare left-handed hitters.

“They are very used to hitting the ball,” Eastern head coach Betty Ralston said. “It’s very difficult to simulate blocking when you don’t have any (lefties) on your team.”

Ralston said she looks for the defense to play the major role in this tournament.



Betty Ralston

“I think our total defense is going to be important this weekend,” she said.

Ralston said she hopes Eastern can slow down the hitting of the Lady Spartans.

“We want to try and frustrate them by digging up balls and keep rallies going,” she said.

After facing Michigan State, the Lady Panthers will take on Kentucky and Butler Saturday.

Kentucky recently suffered its second loss of the season to rival Louisville and dropped its record to 8-2. However, the

Wildcats are undefeated at home.

Three Wildcat players have surpassed 100 kills this season, and LaTayna Webb has over 200 and is averaging 5.42 kills per game. Katie Eiserman has 121 kills and leads the team in digs with 106 while Jaclyn Homan has added 111 kills.

As a team, Kentucky has 630 kills, 508 digs and averages almost 17 kills per game.

Butler is the only team entered in the Kentucky Conference Challenge with an undefeated record. At 11-0 they have beaten St. Louis and Western Illinois, 15-5, 15-2, 15-0 and 15-13, 15-3, 15-2 respectively.

Eastern struggled against Western,

See **VOLLEYBALL** page 6A

Freud ~~sex~~ says:



Slip into something more comical; laugh with comedy troupe Freudian Slip

by **lauren kraft**
Staff writer

If spontaneity is your forte, then head to the Grand Ballroom in the Martin Luther King Jr. University Union at 9 p.m. Freudian Slip, an improvisational comedy troupe originally from Texas, will be luring Eastern students into their crazy state of mind.

Freudian Slip makes each performance an event by involving the audience. This

group has a history for packing in the crowds. When it started out at Texas A&M University, students would stand in droves outside the coffee houses that would only seat 150 people.

Diana Hodges, publicity manager, remembers students standing 30 to 40 deep outside the doors of some of the troupe's first shows at Texas A&M, just trying to catch a joke.

"They would be calling for encores," she says. "Freudian Slip thrives in college communities."

Damaso Rodrigues, artistic director and original member of the group, recalls the final show they did at Texas A&M to

a sold-out improv-crazy crowd of 1,500 students.

Rodrigues hopes that their following around the country will increase to the size of what it is at A&M.

They haven't had a problem yet, sometimes having audiences lining up for tickets two hours in advance. Rodrigues believes it has been coming to them all along. They pull in crowds because "every show turns into a party at the end of the night."

"They are really intense – it's a theatrical event," he said.

Although they are based in Chicago for the meantime, the group is usually on

tour. With a resume that boasts of performances sold out night after night, and members that have performed around the country and studied with some of the most well-known names in the improvisational community, it's no wonder this troupe performs for a full house almost nightly.

Even starting out for this group was never too trying. During the days at Texas A&M, some of the founding members would practice after theater meetings. Diana remembers after only a short time, they began getting serious.

see **SLIP** page 3

Mike & Matt M.O.A. Men of Adventure



In the pink . . .

Sometimes, guys get lonely. Believe it or not, it's true.

When it comes to the dreadful "L" word, men seek out the one thing that will calm their needs for companionship. Their ultimate vice - women.

Even we, the MOA, get lonely at times. We don't like to admit it, but the evil monster of solitude rears its ugly head at us every once in a while, just like it does to every other male. It is true that as men, we too seek the companionship of the female population when we start to feel down in the dumps.

Here is where the similarities between the MOA and the normal meh end.

You see, with the every day Joe, one woman will usually suffice (of course you do have the occasional overachiever who feels the need to have two or three women to keep him company).

On the other hand, Men of Adventure do not seek the companionship of regular women. We have needs that can only be met by the campus' most infamous females ... yes, we are speaking of the group that brightens every home football game and makes pink the favorite color of every male on campus.

The Pink Panthers.

That's right. We decided it was time to put our unadulterated charm into warp factor 9 and unleash it on these unsuspecting ladies in pink.

Our first step was to find a contact that would get us on the inside track so we could enter the world of these dancing beauties. Opening our MOA black book, we discovered our "in." One of those vivacious ladies worked as a bartender at local surf-side establishment (which will remain nameless because the MOA do not stoop to cheap advertising plugs) and also happened to be a friend of ours. This was the break we were looking for.

After more begging and pleading than the MOA are used to, we were in. All we had to do was show up to Pink Panthers practice later that week, and they would find something for us to do. Our egos went through the roof. We were about to have 15 of the most beautiful women on campus eating out of the palms of our hands. Well, maybe not eating out of the palms of our hands, but at least we would get to be seen with them. That's a start anyway.

We showed up at practice that Friday and our prayers were answered. Not only did we find ourselves surrounded by the illustrious Pink Panthers squad, but they were wearing only sports bras and spandex. There is a God, and he is good.

At the first practice, we decided to impress the ladies with a few of our special MOA moves. Needless to say, after a stunning display of physical movement similar to that of the Chinese Acrobats, we were awarded with the honor of being water boys. Such is life.

But by God, we were gonna be the best damn water boys those Pinks had ever seen.

After our first day, we decided that this whole practice thing would be a piece of cake. Then we realized that the next practice that we had to attend was at 10 a.m. Saturday. No problem! We decided that we would

be able to go out for a couple drinks at a friendly local bar and celebrate our triumph with the Pink Panthers.

Well, a couple drinks turned into a couple more and at 1 a.m. we decided we should go our separate ways and meet up in the morning for practice.

We showed up late for practice and still a wee bit snookered the next morning. We were reprimanded and reminded that if we were actual Pink Panthers we would have been booted from the squad. Seeing as though we were not legitimate members and we did remember to bring bottled water, we were forgiven and brought back into the fold.

During a not-too-strenuous workout (on our part, not theirs), we not only had to deal with mutant bees similar to the ones that terrorized our golfing expedition last week, but also the reich-like counting of the band in the background. Had it not been for the "Good Golly Miss Molly" routine we probably would not have survived the rehearsal.

And before we knew it, it was game time.

Now, we Men of Adventure are not stingy by any stretch of the imagination, so as an act of international good will, we brought along our good friend Oscar from Amsterdam. We felt it would be a chance for him to experience the best Eastern, and America (as far as we're concerned), had to offer.

We do what we can for our fellow man.

So off we went, International Men of Adventure, stomping onto O'Brien Field alongside 15 of the most intriguing women on campus with a full marching band bringing up the rear to announce our arrival.

While most of the fans were still out tailgating, we think the 13 people in the stadium were quite impressed.

We really didn't have to do much of anything during the game. The squad never got thirsty enough to ask us for a drink and we never got to go out and dance with them. In fact, we just concentrated on watching (the game, that is).

When asked his opinion, Oscar said, "Dis est great! Ah never knew zat American women could be so beautiful. Ah am eempresed ... very eempresed."

With the close of the game, the three of us were invited to a celebration with the Pinks.

So of course, being male, we told everyone we know about our hot date with all 15 of the Pink Panthers.

We must have jinxed it. We never made it to the party. For some odd reason, the address we were given was nothing more than an apartment full of drunken freshmen; and when we called the telephone number, some guy asked us if we wanted pickup or delivery.

Oh well, we all make mistakes. We're sure we will be invited next time.

MOA Words of Wisdom: Love is like beer. Why settle for one or two cans when you can keep the whole case for yourself.

Editors Note: The Men of Adventure are professional satirists. Please do not try this at home. No offense was intended in the writing of this column. Send general praise or hate mail to The Men of Adventure. Contact Mike Rice at cumar@pen.eiu.edu or Matt Fear at cumff@pen.eiu.edu. Thank you, and have a nice day.

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RISING TO THE OCCASION

Four Champaign bands help to raise funds for lymphoma



Members from the band Menthol (pictured above) are just one of four bands playing for the Josh Gottheil Memorial Fund for Lymphoma Research. Other bands performing Sunday are, Sarge, Menthol and Hum.

by jill jedlowski & racheal carruthers
Verge editors

Champaign will be booming this weekend with the music of several bands that are performing with hopes of hearing the sound of crisp bills collecting for a worthy cause.

On Sunday, four bands will come together to perform in a benefit concert for The Josh Gottheil Memorial Fund for Lymphoma Research. Hum, Menthol, Luna and Sarge will each take a turn in the limelight on Foellinger Auditorium's stage at the University of Illinois campus.

Doors open at 7 p.m. and the first band will take the stage at 7:30 p.m. Tickets are \$10 each and available at all music stores in Champaign and also at the auditorium's doors Sunday night.

All money raised will be distributed in the form of grants for practicing oncology nurses (bone marrow specialists) to further their education in the field.

The Oncology Nurses Society grants are rationed in \$2,000 fellowships for four nurses a year who are attending the University of Illinois.

Josh Gottheil was diagnosed with leukemia in 1987 at the age of 17. He fought for two years to triumph over the disease that threatened to bring a premature end to his life. But sadly, that threat finally came to a reality and Josh lost his battle, dying at the age of 19.

But, according to Josh's sister Lisa Gottheil, his spirit still lingers through the lasting impressions he left on many

lives.

That's why Sunday will be an emotional tug-of-war of sorts for Lisa — she's a coordinator for the benefit show, which is the first one she has organized in her brother's memory.

However, other artists who were in contact with Josh, such as members of R.E.M. and the Flaming Lips, have performed at past concerts aimed to increase lymphoma awareness and education.

"(The idea of the benefit concert) makes me sad, but it's also a good thing to do," Lisa said. "We're making money for the fund and spreading an awareness of who (Josh) was."

All bands partaking in Sunday's benefit are connected to Josh in one way or another.

Some band members were from Josh's hometown. Others were clients he booked acts for. And as for Joel Spencer and Balti Deley (now members of Menthol), Josh was a fellow musician who played with them in a band called Dangerous Acquaintances.

To Lisa, Josh was a "great guy" whose passion for music was unbridled and contagious. In fact, Josh worked as long as he physically was able, sometimes making calls from his St. Louis hospital bed.

"He promoted shows until five months before he died," she said.

Josh's death eight years ago affected the lives of many people involved with the Champaign music scene.

"He was definitely the greatest person in the world," said Geoff Merritt,

Josh's friend and manager of Parasol Records in Champaign.

"(Josh) did more for the local music scene than anyone ever has or probably ever will," Merritt said. "Everybody that knew him will do anything for him," he said.

Belly, another band Josh promoted, will be playing a benefit later this year

and The Flaming Lips also will return to Champaign to play a show in Josh's honor during the 1997-98 school year.

In the past and present, Lisa and Josh's parents, Diane and Fred Gottheil, have organized or been heavily involved with events geared toward raising money for the fund and fostering lymphoma awareness.

SLIP from page 1

"If you can get serious about comedy," she laughs.

Now, after five years together, only four of the original members remain. But the group still has the same outlandish talent that was packing crowds in at A&M — actually, the members like to think they're improving every day. Members have attended workshops in Chicago with comedy greats such as Charna Halpern and Del Close of ImprovOlympic.

Rodriguez credits these two performers for much of the style and works of the group. When the group began getting serious, it started commuting between Texas and Chicago to work with them.

For Damaso, working with the professionals in Chicago

was exhilarating because "Del Close is sort of the guru of improv comedy and Chicago is the mecca of improv."

Right now, the performers have day jobs that are kept temporary for the sake of the group.

Consisting of mostly college students, this group is serious about their work. In fact, Sara Hennessy, who graduated from Texas A&M with a theater degree, recently moved 850 miles to be with the group.

In the future, the group will be showing off their zany antics during a 6-8 week run in Chicago at the Trapdoor Theater. But, fortunately, Eastern doesn't have to wait; Freudian Slip will be invading the Union tonight.

Interactive toy designed for children's TV show

NEW YORK (AP) — Now you won't be the only one in your house talking back to the television. Barney will, too.

A new interactive Barney toy will be able to sing and play along with the purple dinosaur on PBS starting in November through a signal transmitted by the TV show.

PBS and Microsoft, makers of the toy, hailed it as a new era for television. But advocates for children's programming complained that a public broadcaster has taken a role in helping rich kids gain an educational edge.

Interactive Barney, priced at

\$109.95 at F.A.O. Schwarz in New York City, is embedded with software that enables it to speak 14,000 words. A transmitter for sale for \$64.95 connects the doll electronically with the daily PBS show "Barney and Friends." "Let's sing," the toy says, and then breaks into the same song the characters are performing on TV.

The television signal will begin airing Nov. 3 on 20 big-city PBS affiliates. Other affiliates will begin airing the encoded shows during the next year.

Microsoft is paying PBS to

transmit the signals, but PBS wouldn't say how much.

Peggy Charren, an activist for educational programming, said she's concerned about PBS's participation in something that gives a learning advantage to rich children.

"The idea that you can buy something for a lot of money and make public broadcasting for children better is very disturbing," she said.

The Center for Media Education on Thursday asked the Federal Communications Commission to adopt rules to govern interactive communication with children.



CONCERT Calendar

Who	When	Where	Price	Phone
Dr. Wu	9:30 p.m. Fri.Sept. 12	Ted's	\$3	345-9732
Motherlode	7-9 p.m. Fri. Sept. 19	Friends & Co.	\$3 from 7-9 p.m. only	345-2380
The Acoustacats	9:30 p.m. Fri. Sept. 19	Gunner Buc's Pub N Grub (Mattoon)	\$2	235-0123
Castor w/ Diane No Go	10 p.m. Fri.Sept. 19	Blind Pig (Champaign)	\$3	(217) 351-7444
Candy Foster & Shades of Blue	9:30 p.m. Fri. Sept. 19	City of New Orleans (Champaign)	\$3	(217) 359-2489
Man 'o' Man	9:30 p.m.Fri. Sept. 19	Mabel's (Champaign)	\$3	(217) 328-5700
Mr. Whiskey & the Chasers	8 p.m. Fri. Sept.19	J.A. C. Lounge (Champaign)	\$3	(217) 328-5415
Crow Jane	9:30 p.m. Sat. Sept. 20	Ted's	\$3	345-9732
Real Eyes	9:30 p.m. Sat. Sept. 20	Jillian's (Champaign)	Free	(217) 355-2800
Impalas	9 p.m. Sat. Sept. 20	Embassy (Champaign)	Free	(217) 384-9526
Dubb Enforcement Agency	10 p.m. Sat. Sept. 20	Blind Pig	\$5	(217) 351-7444
Dires Row w/Element & ZMAS	9 p.m. Sat. Sept. 20	Mabel's	\$3	(217) 328-5700
Mined the Gap	9 p.m. Sat. Sept. 20	Creamy's	Free	(217) 359-6977

Local DJ releases new musical conglomerate

Student mixes up diverse double album

by **drew granger**
Staff writer

The new double-album release by Eastern student/DJ Julien Martin-Johnson is both an ending and a beginning.

"This is the third and the fourth (release in one)," Martin-Johnson said. "The third is the last in a series. 'SR3,' which stands for 'sexy robot'.

"SR3' is a conglomerate of all kinds of different music put together. This album, I stuck to a more hip-hop and house format. It's got Latin house on it, it's got Chicago house, it's got a little L.A. house, but not very much.

"The fourth is called, 'Mom's Super Hits.' I just started working at Mother's. Mom's has its own scene, its own music, so I thought it was time that we took what the customers at Mom's listen to and mix it all together, put it on one mix tape," Martin-Johnson said. "That's going to be a series, too," he said.

"SR3" is a continuous dance fest, and the relative lack of dead space on the tape keeps the feet moving, especially with Prodigy and Wyclef Jean making a surprise appearance.

But by far the highlight of the CD/tape is Chris Rock's bit at the beginning of side B in the tape version when he voices his concerns on the downfalls of modern R&B.

This is a better listen on CD because you get the full effect of the continuity and pumped-up bass.

Even though the CD/tape sounds great without a lot of bass, higher levels add to the fun.

The patrons of Martin-Johnson's new employer set the tone for the fourth release of his career.

"I listened to the most requested songs at Mother's and I took those and put those in," he said. "Every now and then there was an occasional request that was just so funky that I had to put that on the tape. The tape is just

familiar to the listener even if he or she can't place it right away.

While trying to start up a new music scene in Charleston with his label (Pachucho Productions), Martin-Johnson hopes he simultaneously makes things easier for future area DJs.

"One of the things that we're trying to get into, since we have a certain amount of producing that we're doing, (is) collaborations with students (and) other DJs," he said. "Hopefully, by the time I leave Charleston, we'll have a DJ scene established enough where DJs can come here and find work and get a respectable amount of pay."

Though students from the Chicago area are familiar with his style, Martin-Johnson is looking to sway down-state students.

"It's more of a progressive thing; it takes them longer to get into it. But that's just showmanship," he said. "I think they are very responsive to it.

"A lot of clubs, as I travel down through Southern Illinois, tend not to have what we have in Chicago."

So when they hear it, it's all brand new to them. It may be five months old in Chicago, but to them it's a whole new thing. There's a lot of energy from people who like it."

Martin-Johnson, who is planning a release event at Mother's tonight, hopes that people who listen to the two releases will approve of his efforts.

The CD will also be available at Positively 4th Street Records.



Student DJ Julien Martin-Johnson mixes songs for an album

what you would hear at Mother's on an average night."

The mix on "Mother's" is eclectic to say the least.

This is evident from note one as Martin-Johnson uses John Belushi's "Over" speech to start the release as a segue into ABBA's "Dancing Queen."

Like he has done on all his releases to date, Martin-Johnson keeps things moving. The sound, be it spoken word or music, is continuous.

Many of the songs woven in to the mix will be instantly

'Refreshments' served up at Ted's

Tickets on sale Wednesday for Refreshments, Chronic Itch show

by **jonathan swanson**
Staff writer

Get ready to rock, Refreshments style, that is.

The Refreshments, the hip, heavy and fun pop-rock band, hit Ted's Warehouse on Oct. 28 along with Chronic Itch and a mystery band to open for both.

The Refreshments hail from Tempe, Ariz., and have released four albums entitled "Wheelie," "Lo, Our Much Praised Yet Not Altogether Satisfactory Lady," "Fizzy, Fuzzy, Big & Buzzy" and the latest, released on Thursday, "Bottle and Fresh Horses."

They have two hit songs, "Banditos" and "Down Together," which also have videos to accompany them.

They recently wrote the theme song to the new Fox cartoon "King of the Hill."

The band finished touring with Ziggy Marley and has now begun its own tour to promote the new album. To quote Brian David Blush, lead guitarist, "This band is writing songs about going fishing and going to Mexico and getting drunk, and I fell for that instantly."

Roger Meade Clyne, lead vocalist and rhythm guitarist, says about the concerts, "You get up there and you

jump around and sweat and scream and I think it is a little bit contagious. People feel maybe a little bit relieved that we're not angry, and they can have fun because we're making such fools of ourselves that -- what the hell, they'll do it too."

Other members include P.H. Naffah on drums and "Buddy" Arthur Eugene Edwards III on bass. Buddy had one thing to say in the press release about the band's quick rise to popularity: "Damn!"

"Wheelie" sold all 2,000 copies made. If you own one of them, it's worth \$75. The group outsold Pearl Jam's "Vitalogy" in December 1994. Of course, that was only in the city of Tempe. But let's hear it for local support.

And speaking of local support, let's not forget to mention that Chronic Itch will be recording a full-length CD of their own set to be released in January.

Tickets go on sale Wednesday for \$13. Availability is limited. Doors open at 7 p.m. and the show starts at 8 p.m.

For more information on the Refreshments, check out their web site at www.therefreshments.com.

Ken and Barbi wed

LAS VEGAS (AP) — "Wiseguy" star Ken Wahl pledged to remain sober before exchanging vows with Playboy model Shane Barbi.

It was the second marriage for both.

Wahl, 40, and Barbi, 33, met at a Malibu, Calif., grocery store last December.

They married Wednesday at the Little White Chapel and were planning a honeymoon in Europe, the bride said.

Barbi and twin sister, Sia Barbi, have appeared nude in Playboy magazine and their own calendars.

Wahl, an admitted alcoholic, starred in TV's

"Wiseguy," from 1987-90.

In March, he was sentenced to a live-in alcohol rehabilitation program after pleading no contest to charges he used a knife to damage a counter at a Beverly Hills pub because the bartender refused to serve him more drinks.

Barbi said Wahl finished the rehabilitation program just a day before the couple wed.

He said that part of his commitment to me is to continue with Alcoholics Anonymous and therapy.

"We don't have any kids yet, but we're going to have plenty," she said. Wahl has a teen-age son from a previous marriage.

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Bar counting on the ‘Crows’

by gabe rosen
Staff writer

Local rockers Crow Jane will be on hand at 9 p.m. Saturday at Ted's Warehouse, playing a variety of up-tempo acoustic covers and a handful of originals.

Crow Jane is a trio fronted by Charleston resident Bjorn Spoon. He handles lead vocals and guitars while Eastern graduate Blake Hegarty takes care of bass and backup vocals. Gregg Lohman, a current Eastern music major, is the percussionist.

Lohman, who has been playing the drums since grade school, is admittedly excited about Saturday's show at Ted's.

"I'm real enthused about the whole idea," said Lohman in a phone interview. "I've been in other bands, but this has been the most enjoyable experience."

He joined the band last January, and just a few months later they began playing shows all around central Illinois. However, before the addition of Lohman, the band had to deal with the tragic death of its guitarist who abruptly died of an aneurysm at the age of 28.

"We had a show Labor Day weekend last year and he died the day of the show while we were already at the place waiting for him," Hegarty said.

In spite of the tragedy, the band attempted to regroup. Hegarty and Spoon began playing two-man acoustic duets, which weren't going badly, according to Hegarty, but nevertheless the pair integrated the talent of Lohman in order to add more energy to the performances. The addition of Lohman also meant more flexibility and allowed the band to play an extensive variety of songs.

Now, the band has a well-rounded sound that sometimes includes Hegarty playing a fretless acoustic bass and Spoon playing his guitar with different tunings, while Lohman, in Hegarty's words, is "playing some weird percussionist rumba-sumba combination."

"There's very few rushes as good as when you are really working a song well and we're really just getting it and we're just jamming," Hegarty said.

Along with a shared love of music, the members of Crow Jane also share a collective confidence as a band, not to be confused with arrogance.

"I think we're as good a trio as there is around here; I don't think there is anyone that can take us," Hegarty said.

"We make a lot of noise for three guys," Spoon said.

During a typical live performance, Crow Jane likes to play whatever people want to hear. The guys usually play covers ranging from Jimmy Buffet to the Beatles to John Mellencamp, but they never forget about the



blues.

"There is always that underlying current of blues," Spoon said.

But, Hegarty said, "We do it in a high-energy dynamic sort of way. When we get a groove going you will feel the bass drum and the bass (guitar): you will feel the high notes on the guitar." Further adding to Crow Jane's sound is the band members' eclectic individual tastes in music. Hegarty claims allegiance to '80s metal bands like Iron Maiden and Judas Priest, while Lohman comes from a country-western and jazz background. Spoon adds still more diversity to the group with an affinity for bluesy-rock outfits like the Rolling Stones and Eric Clapton.

According to Spoon and Lohman, it is this diversity that makes things click.

"There might be times when we play a blues-country-metal tune, but it still works," said Hegarty. For example, the band sometimes will play "Crazy Train" by Ozzy Osborne but with a Reggae twist they like to call "Reggae Train."

Incidentally, a disgruntled Ozzy fan once approached the band and offered his opinion on the new rendition.

"I think you guys are good," offered the concerned fan, "but I don't think Ozzy would approve of the way you did that song."

As far as the issue of being a cover band goes, Crow Jane is not about to apologize to anyone.

We're not opposed to playing originals, it's just more exciting and interesting with cover material," Hegarty said.

Crow Jane tries to give a "good, honest performance every time," Hegarty said. "Saturday's show should be no different," he said.

"I'm really psyched about (the show)," he said. "The kids are always enthusiastic and responsive and willing to hear good music, and that's what we're going to give them."

The band can be reached at their website Hegarty@RRI.NET.

photo by
Sheryl Sue Sidwell
Crow Jane members:
(R-L) Bjorn Spoon,
Gregg Lohman and
Blake Hegarty



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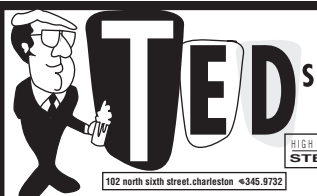
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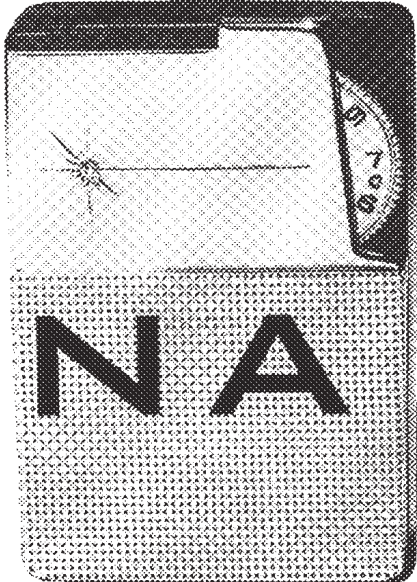
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9/22

Wanted

ARE YOU SOMEONE WHO IS INTERESTED IN FACILITATING CHANGE IN STUDENT ATTITUDES towards drugs and alcohol. Alcohol Awareness Week offers immediate involvement. Contact Holly Cofer @ 581-7015.

9/19

ARE YOU A PEER EDUCATOR looking for a way to use your talents? The Alcohol Awareness Week Committee is looking for you. Contact Holly Cofer @ 581-7015.

9/19

Make Money

\$1500 weekly potential mailing our circulars. No Experience Required. Free information packet. Call 410-347-1475.

10/3

For Rent

LEASING FOR FALL 97 McArthur Apartments. 2 bedroom furnished. 345-2231.

12/15

1 BR. OPEN IN rental house, 4 blks from Old Main. W/D, \$200/mo. negotiable plus share utilities. Call 348-6782 or 857-3794

9/22

2 BEDROOM HOUSE FULLY FURNISHED. FENCED IN YARD 1 car garage. washer and dryer hook up in basement for more info. call Unique Homes Properties 345-5022.

9/19

A VERY SPECIAL APARTMENT available immediately. Hardwood floors, lots of space, quiet. Call 581-7392 or 398-2873.

9/19

ROOM FOR RENT in beautiful furnished house. \$195 a month & utilities. 345-8601 Ask for Sarah.

10/1

NEED A MALE STUDENT to lease one half of a 2 bedroom furnished apartment- McArthur Manor. 345-2231.

12/15

For Sale

1986 FORD ESCORT 68,000 miles. Good condition. \$1000 581-8003 ask for Ben.

9/19

TREK BIKE, Forest green, like new! \$200 OBO. Call 348-7062. Great offer!

9/19

'82 YAMAHA VERGO 750, Black, garaged, great condition. \$1500 O.B.O. Must see! Contact Rob 345-4543.

9/22

METALLIC BLUE 1993 FORD PROBE new tires, new exhaust, moon roof, cruise, power windows & locks, keyless remote, AM/FM Cassette, 5 speed, 71,XXX miles, \$7000.00 or make me an offer 217-382-5274.

9/25

MENS TREK MOUNTAIN BIKE Blue in good condition. \$175 obo. Call 345-9338 Leave message.

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9/25

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9/25

Personals

CONGRATULATIONS TO JULIE SMITH on getting engaged to Michael Kokenes! Can you lift your hand? Love the front desk girls!!!

9/19

TO OUR SWEETHEART JILL: Thanks for all the candy! The men of Sigma Nu!

9/19

LESLIE BARTON OF ALPHA SIGMA TAU: I'm so proud to have you as my little sis. Keep up the good work with pledging. Tau love and mine. Jessica

9/19

Personals

CARRIE MASEK OF ALPHA PHI: Congratulations on pledging a great house. Have fun this weekend. You are a great lil' linker. A-Phi luv, Stacey

9/19

BECKY SMITH OF AST: Congratulations for freshman attendant, I'm so proud of my lil sis! Good Luck! Tau lvoe and mine, Meg

9/19

CONGRATULATIONS TO ALL THE NEW BABY GATORS. Good luck with pledging. Tau love the actives.

9/19

THE LADIES OF SIGMA KAPPA would like to congratulate our 1997 new pledges!

10/1

SIGN UP NOW FOR CAKE DECORATING CLASSES. Space limited. Call 345-9308.

9/19

THE FUNK PHENOMENON, DJ. JULIEN RETURNS W/ DOUBLE ALBUM RELEASE. Sr 3 & Mother's Superhits. On sale at 4th Street Records. Album release party at Mother's Friday night! Free album giveaway! Sponsored by Subway & Mother's.

9/19

DINNER WITH THE LADIES OF GAMMA PHI PI ON SUNDAY AT 6 P.M. ALL ARE INVITED. \$3.50

9/19

TRACY-You were an awesome Rho Chi! Thanks for everything! Love, PX #26

9/19

CORINE-Congrats to the best lil' sis in ASA. Alpha luv, Mindy

9/23

SIGMA NU'S-Congrats to all especially Jon and Mike. Sigma love and ours, Kat and Angel

9/19

SARAH HART OF ASA: You're a beautiful pearl. Keep it up! Alpha Love, Amy Z.

9/19

ALPHAS-Get psyched for friend for a day. Bring your shining faces to the house at 7:00 a.m.

9/19

JULIE JOHNSON OF ASA congrats on being elected our Watermelon Queen. Hope you're working on our secret talent! Love, Your sisters.

9/19

SATURDAY SIGMA PI BARN DANCE Shanty Town, Shanty Town, Shanty Town, Shanty Town, Barn Dance!!!

9/19

ANDREA TAGLIAVIA- Congratulations on pledging Alpha Phi! I am so happy to have you as my linker. Love, Erica

9/19

BECKY WOODMAN OF ALPHA PHI-I'm so glad you went A-Phi! You rock! Get excited for an awesome year! A-Phi Love, SLIV

9/19

Announcements

DIET LOSE UP TO 30 LBS IN 30 DAYS. Programs start at \$30. MAGIC. Call 630-536-5260.

9/19

Announcements

\$CASH FOR COLLEGE\$ GRANTS AND SCHOLARSHIPS AVAIL. FROM PRIVATE AND PUBLIC SECTOR. GREAT OPPORTUNITY!!! FOR INFO: 1-800-532-8890

9/30

ATTENTION: SAVE BIG \$\$\$.

Students get your 1997 merchant coupon book and save over \$750! Cash now available at Tokens for a limited time \$30!

9/30

MAKE UP TO \$2000 IN ONE WEEK! MOTIVATED STUDENT GROUPS (FRATERNITIES, SORORITIES, ETC.) NEEDED FOR MARKETING PROJECT. CALL DENNIS AT 1-800-357-9009.

10/1

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9/19

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9/19

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9/19

Announcements

FRI. & SAT. 9/19- 9/20 FROM 7 a.m. - 7 p.m. both days. At: Boats Plus Inc., 207 Monroe St., Charleston, Il. Some guns, coins, and knives. Lots of jeans, jeans, and more jeans! Tvs, other articles of clothing, furniture, all sorts of household goods, and a computer. Veh parts, cleaners, and lots, lots more. (All inside come rain or shine.)

9/19

INTERESTED IN BEING AN ATTORNEY? PARA-LEGAL? Eastern will be hosting 9 Law Schools on the 3rd Floor of the Union from 10-4 on Sept. 24th.

9/22

PARTY BARN AT RILEY CREEK STABLES. AVAILABLE FOR SOCIAL AND GREEK FUNCTIONS. 5 MIN. FROM CAMPUS. AVAILABLE FALL SEM. 97. 348-1424 CALL MR. ED.

9/22

This space for rent!

campus clips

CHRISTIAN CAMPUS FELLOWSHIP Church service will be held on Sunday at 10:30 a.m. on the corner of Roosevelt and 4th. Prayer and Doughnuts 9:30. Everyone welcome.

WEIU FM 88.9 Rap Show today at 4 p.m. Isn't time to listen to the show you've been hearing about? This week features new music from Busta Rhymes with Erykan Badu.

ORDER OF OMEGA Initiation/Elections will be held on Sunday at 2:30 p.m. in the Schahrer Room-MLK Union. All members must attend. Problems or questions call Ryan at 3697.

GREEK LEADERSHIP CONFERENCE Chapter Informational Meeting today at 3 p.m. in the Schahrer Room-MLK Union. All Chapters send one responsible representative! Problems or questions call Ryan at 3697.

BGC Rush meeting tomorrow at 4 p.m. in the Greek Court Commons Area. All chapter representatives must attend. Questions call Dannica at 8173.

NEWMAN CATHOLIC CENTER Weekend Mass will be held on Sunday at 11 a.m. and 9 p.m. in the Coleman Hall Auditorium Room 120.

APO Executive Meeting at 6 p.m. and an Active Meeting Sunday at 7 p.m. in the Charleston/Mattoon Room-MLK Union.

UNITY GOSPEL FELLOWSHIP CHOIR Choir rehearsal tonight at 6 p.m. in the Fine Arts Building Room 013.

COLLEGE OF EDUCATION PROFESSIONAL STUDIES TAP test will be Sunday.

PLEASE NOTE: Campus Clips are run free of charge ONE DAY ONLY for any non-profit, campus organizational event. All Clips should be submitted to *The Daily Eastern News* office by noon ONE BUSINESS DAY BEFORE DATE OF EVENT. Example: an event scheduled for Thursday should be submitted as a Campus Clip by **NOON** Wednesday. (Thursday is deadline for Friday, Saturday or Sunday events.) Clips submitted **AFTER DEADLINE** **WILL NOT** be published. No clips will be taken by phone. Any Clip that is illegible or contains conflicting information **WILL NOT BE RUN**. Clips may be edited for available space.

The Daily Eastern News

Classified Ad Form

Name: _____

Address: _____

Under Classification of: _____

Expiration code (office use only) _____

Person accepting ad _____ Compositor _____

no. words/days _____ Amount due:\$ _____

Payment: ☐ Cash ☐ Check ☐ Credit

Check number _____

Phone: _____ Student ☐ Yes ☐ No

Dates to run _____

Ad to read: _____

20 cents per word first day ad runs. 14 cents per word each consecutive day thereafter. Students with valid ID 15 cents per word first day. 10 cents per word each consecutive day. 15 word minimum. Student ads must be paid in advance.

DEADLINE 2 P.M. PREVIOUS DAY-NO EXCEPTIONS

The News reserves the right to edit or refuse ads considered libelous or in bad taste.

ACROSS

1 Posts in the Hearst empire

16 Bailed out

17 Bark, generally

18 Gene Autry's "____ Faithful"

19 Wailuku welcome

20 Nobelist Morrison

21 "Woodstock" songwriter Mitchell

23 Voltmeter meas.

25 Mandela's land: Abbr.

26 Fighting bird

30 Memnon's mother, in Homer

32 Dispatch boat

33 One way to resign

38 Preseason staple

39 Animals: Suffix

40 Hamlet's relatives

41 A piece of one's mind?

43 More or less vertical

44 With 4-Down, perfectly

45 Digs

47 First name in horror

50 A.A.A. recommendation

52 Congregate

53 Compass

55 "Roustabout" star

DOWN

1 Prefix with -therm

2 "Kiss, Kiss" author

3 Hungarian poet Madách

4 See 44-Across

5 Suffix with Capri

6 Cheese made from ewe's milk

7 Underscore

8 "Now I see!"

9 Oblivion

10 Service piece

11 "____ make a lovely corpse": Dickens

12 Kind of D.A.

13 It ran in Ares' arteries

14 Wreckage

15 Print tint

21 Follower of Ignatius Loyola

22 Bunker player

24 "Live at Five" clip

26 Habit

27 Say for sure

28 Red giant in the constellation Cetus

29 Mound

57 "The Simpsons" storekeeper

60 They're debatable

64 International understanding

65 Snaps

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64

65

31 "Enough!"

34 Trigger and : others

35 Gershwin biographer David

36 Hitch or glitch

37 Priggish pronounce-ments

42 Pamper

46 Ditch

47 Record company

48 Maine college town

49 "Dagnabbit!"

51 Columnist Goodman

54 Chick's tail?

56 Number two

57 Chop-chop

58 1958 World Cup sensation

59 Mouse manipulator

61 No one has two of them

62 Do, re, mi

63 Object

Puzzle by Martin Ashwood-Smith and Bob Klahn

Half-baked lyrics characterize new CD



by jamie hodge
Staff writer

Alternative sounds and half-baked lyrics combine to form the music that The Nixons hammer out on their new self-titled CD.

With hard-packed guitar chords and simple, but sometimes sweet lyrics, the band's second CD promises to be heaven for those who like to listen to thumping tunes without paying much attention to words that, at times, lack storyline and direction.

According to a press release, the band is originally based in Oklahoma City and is comprised of Zac Maloy, vocals and guitar; Jesse Davis, guitar; Ricky Wolkling, bass; and John Humphrey, drums. Maloy's voice, at times, has a gravel-ly quality to it that's perfect for head-banging, while at other moments it's smooth, lulling the listener into relaxation with slower tunes.

The guitar riffs are often short,

rocky and staccato, and leave the listener waiting for the next note to sound. However, there are softer strains in the songs "Sad, Sad Me," "December" and "Shine." The two former songs, along with "The Fall" and "Baton Rouge," make up the CD's best tracks with growly, low grooves and captivating plots.

Short, angry pounds complete most of the music from the drummer's edge, along with softer rolls when required.

The lyrics, however, are the band's downfall. The mockingly humorous but repetitive song "Miss USA," an offbeat rocker about people's obsession with beauty, repeats one particular verse four times. Another track, "Screaming Yellow," starts to unravel when it arrives at the overly simple chorus, which is a letdown after a rather impressive beginning.

Although their press release points to The Nixons' re-invention of their sound on this sec-

ond CD, it is a less than impressive makeover. With a disappointing lack of originality and a pathetic conformity coming through on most of their new songs, the CD should appeal to those who love the adrenaline of alternative music and tolerate verses that don't quite provide musical release.



"The Nixons"
MCA Records, Inc.
★ ★ ★

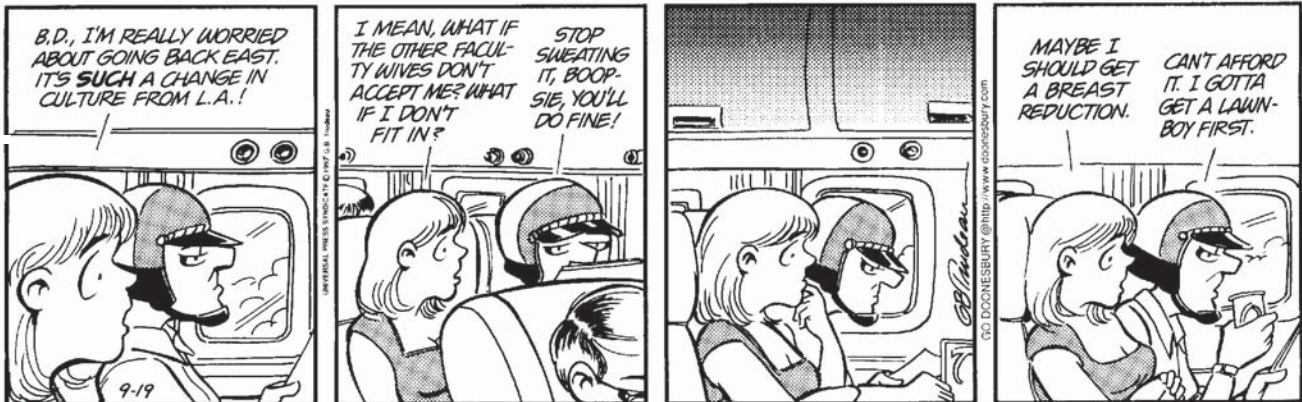
classified advertising

designers wanted

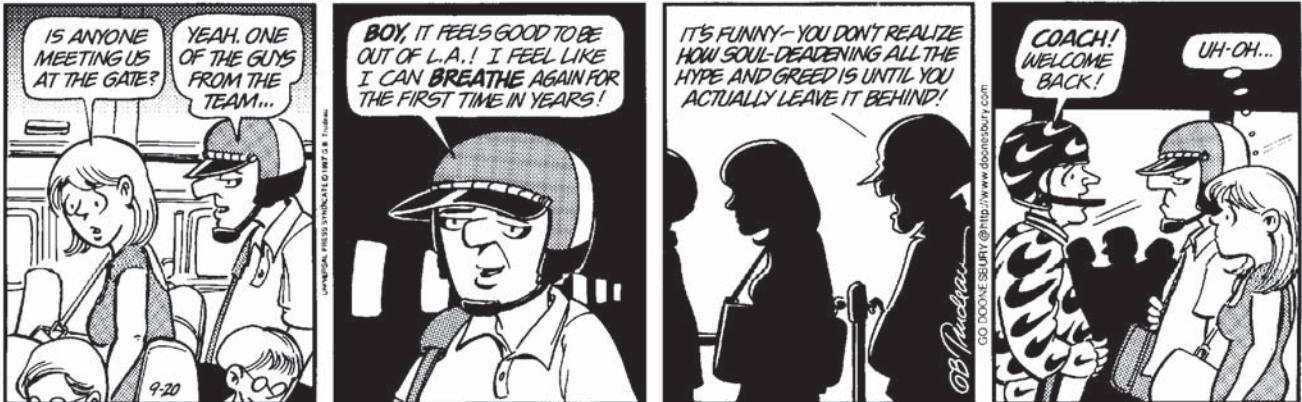
the daily eastern news design & graphics department is now hiring ad designers for fall '96. apply in person at the student publications business office located in the Gallery of the Union.

(graphic design majors are encouraged to apply)

Doonesbury



Doonesbury



MOTHER GOOSE & GRIMM

BY MIKE PETERS



MOTHER GOOSE & GRIMM

BY MIKE PETERS



FALL REFUND DEADLINE The deadline for WITHDRAWING FROM THE UNIVERSITY and receiving a 50% refund (50% of all fees and tuition paid except insurance) is MONDAY, SEPTEMBER 22. Be sure to call in on the Touch-Tone System at least 15 minutes before closing time.—Michael D. Taylor, Registrar.

SPRING REGISTRATION If you are currently attending Eastern and expect to register for Spring Semester, make an appointment to see your adviser as soon as possible. Academic advisement is required for all undergraduate students. Pay the \$100 advance deposit at the cashier window at Old Main (payable beginning September 22.) Submit your advance deposit with an advance deposit coupon (available from the cashier or the schedule bulletin.) An Eastern employee who plans to register for Spring must contact the Registration Office to have the advance deposit waived; a student who plans to use co-op teacher waivers must contact the Student Teaching Office. Spring registration will begin October 13. The Spring Class Schedule Bulletin should be published October 6 in the The Daily Eastern News; after October 6, schedule bulletins will be available in the Registration Office. Read the schedule bulletin for complete information.—Michael D. Taylor, Registrar.

SCHOLARSHIP AVAILABLE Applications are now being accepted for the Carol Specht Memorial Scholarship. To qualify, you must be an undergraduate woman, currently enrolled at Eastern, and a single parent with a child or children living in your home. Applications are available in the Office of Civil Rights, 108 Old Main, or by calling 581-5020. The deadline for a completed application is September 26, 1997.—Cynthia Nichols, Director of Civil Rights.

EC/ELE/MLE ADVISEMENT All Early Childhood, Elementary and Middle Level Education majors planning to enroll in Spring 98 classes or in Student Teaching are encouraged to attend and advisement session to be held Friday, October 3 in the 1895 Room-MLK Union, from 10 a.m. - 1:30 p.m. In addition, advisers will have a limited number of appointments available, especially for students new to the department. Contact your adviser at International House, Second floor, or by E-mail. All upper division EC, ELE, and MLE classes must be wait listed. Please do an inquiry with touch tone registration (581-6640) late in Fall semester to verify your classes.—Carol Heliog, Chair.

Disney striving to break box office records with new Japanese cartoon

TOKYO (AP) — It doesn't have a squeaky-clean story line or a happy ending. But an animated film about a girl raised by wolves is smashing box office records across Japan.

Months after its summer opening, Tokyo moviegoers — adults as well as children — still line up well in advance for showings of "Princess Mononoke," an animated tale set in 14th-century Japan with a message about the need to live in harmony with nature.

The movie has drawn 11 million viewers, bringing in at least \$117 million at the box office and loosening Hollywood's hold on Japanese film fans. By next month, "Princess Mononoke" will likely top box-office records set by "E.T." in Japan, so for the first time in decades a movie made in Japan will be the nation's all-time favorite.

The film's distributors hope it will also be a hit in the United States. "Mononoke" means "spirit" in Japanese, so Walt Disney Co. may distribute the film as "Princess Ghost" in the United States.

The U.S. launch will likely occur early next year, a manager at a Disney subsidiary in

Tokyo said. Disney also has acquired the rights to show the movie in Europe.

Another reason for the long lines is the tremendous popularity of the film's creator, veteran animator Hayao Miyazaki. Although Miyazaki is not widely known outside Japan, Disney's marketing gives his film a chance of being a hit abroad.

Miyazaki's films go beyond the standard for the cartoon genre in Japan, which usually involves a series of blood-and-guts battle scenes in futuristic space settings.

The quality of animation in Miyazaki's works is comparable to Disney productions, but the 56-year-old filmmaker eschews Disney's trademark happy endings and good-vs.-evil story lines.

"You come out of the film not just feeling that you've had a good time," said Nobukazu Uekusa, chief editor of the Japanese film magazine Kinema Junpo. "The movie makes you think." The story pits people who despoil forests by mining iron for weapons against the princess and her family of wolves. Some of the battle scenes are realistic and bloody.

Caught in the middle is Prince Ashitaka, who sympathizes with the princess's defense of nature but understands the miners' need to make a living.

"It was very good. The best among Miyazaki's works. I want to see it again and again," Shinichi Kakizaki, a 21-year-old office worker, said Thursday. "It reminded me of things that people who live in cities have forgotten about, such as respect for God and nature." The popularity of "Princess Mononoke" comes as Japanese films are gaining renewed respect overseas.

"Hana-bi," or "Fireworks," a dark tale by Japanese director Takeshi Kitano about a police officer, won the Golden Lion for best movie at the Venice Film Festival this month.

And in May, veteran Japanese director Shohei Imamura, 70, won the Cannes Film Festival's Golden Palm award, his second, for "Unagi" (The Eel).

Also at Cannes, 27-year-old Naomi Kawase received a Golden Camera award for the best new director. Her film "The God Suzaku," focused on family relationships.

The Daily Eastern News

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PRICES EFFECTIVE
Friday, September 19 thru
Thursday, October 2, 1997

Lay's Potato Chips 14 oz Bags 2/\$4	Knorr, 3 var. Cup of Soup 2 oz Size 97¢	Prairie Farms Orange Juice \$1¹⁷ 64 oz ctn.	Knorr Pasta Cups \$1¹⁷ 2 oz Size	Tombstone Pizza 3/\$10 12 inch
Jif Peanut Butter 18 oz Jar 2/\$3	Pre-priced \$1.19 Smucker's Jelly \$1⁰⁷ 32 oz Jar	Big Squeeze Charmin Bath Tissue \$3⁴⁷ 9 Roll Package	Oscar Mayer Ham & Cheese or Chopped Ham \$2⁴⁷ 1 lb Package	All Varieties Nabisco Newtons 2/\$4 12oz Pkgs
All Varieties Nabisco Chips Ahoy 2/\$4 18oz Bags	Tony's Italian Pastry Pizza 2/\$4	Oscar Mayer Reg. Only Bologna \$1¹⁷ 1 lb Package	Oscar Mayer asst. var. Fun Pack Lunchables \$1⁹⁷	Floral Department! Check out the Flowers in our Garden! Wide Assortment of Blooming Plants for any occasion! WE CARE! Quality is our Guarantee